



CJ Mahony

Site Specific and
Public Realm Works

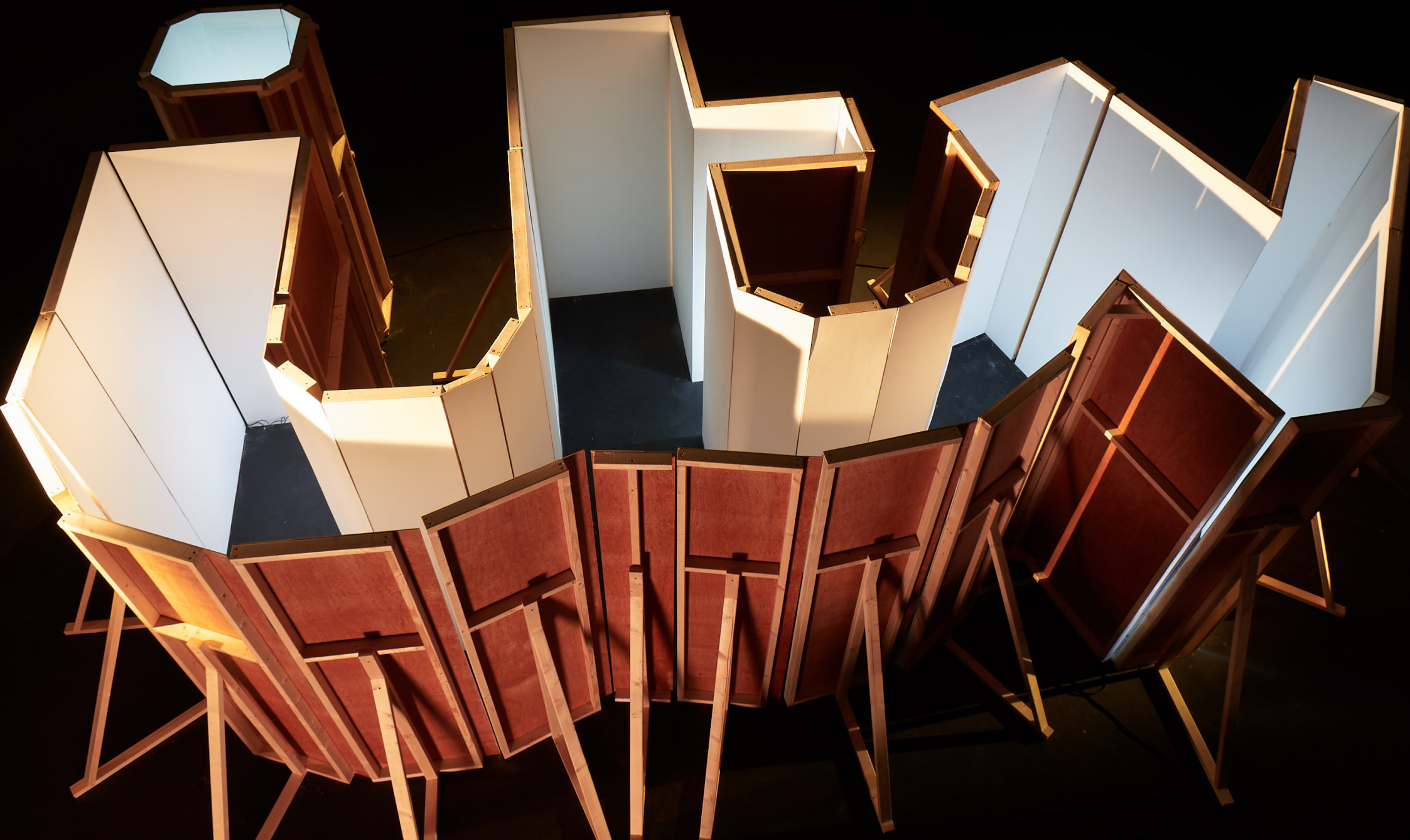
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ITV Creates

2019

Commission for on screen identity project by ITV,
showcasing artists' interpretations of the ITV logo.

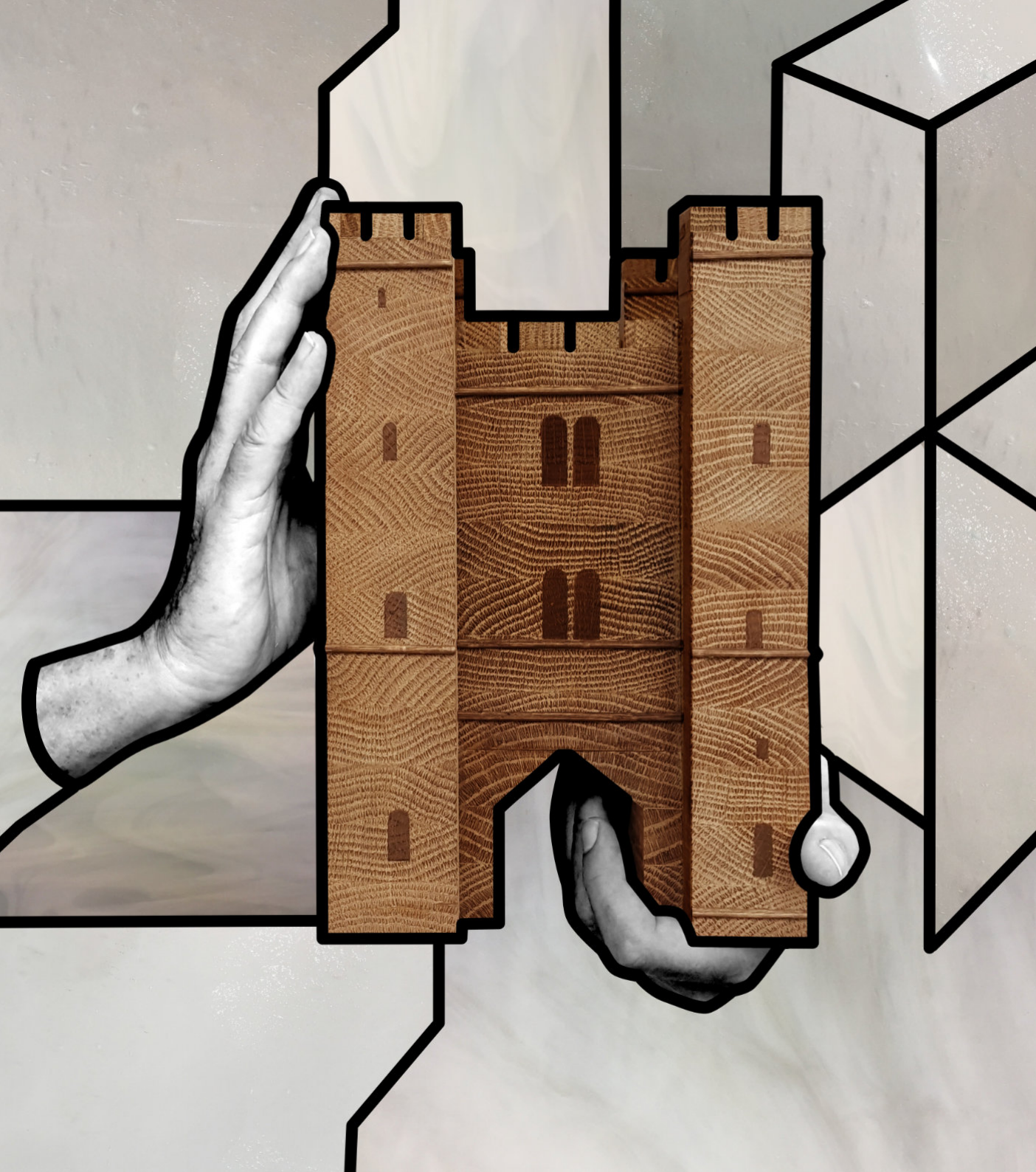
Dimensions: 7 x 3 x 2.4 metres.

[View trailer online](#)



Previous page: overhead camera view from ident footage.

Above: Installation shot from set.



Still Life, Still Waiting

2018

Commission for group exhibition at Knole House, Sevenoaks, for the National Trust. Curated by Day + Gluckman.

Materials: MDF, latex, stained glass, LED lighting.
Stained glass produced by Ark Stained Glass.



Previous page: Stained glass design, featuring a wooden model of Knole House held in the hands of the female relations of Vita Sackville-West.
Left: Installation in Knole Great Hall.

LDN WMN

2018

Commission by Tate x Mayor of London. Artworks celebrating unsung women heroes from across London, created by 20 women and non-binary artists.

Work created for Charing Cross Station, commemorating the work of Dame Hess, who performed daily morale boosting piano concerts during World War 2.

Text and poster interventions, sound played over station tannoy, and live piano performance by Hannah Quinn.

Link to [Tate archive](#).



How is
your morale?

Left: Poster intervention.

Following page: Piano performance.



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- ← Waterloo Station
- ← Embankment Station
- ← Embankment Pier
- ← Why out

1 2

A woman is seated at a grand piano, playing. In the foreground, a man is seen from the back, holding a camera up to take a photo of her. The piano is a dark, ornate model with a large curved top. The woman is wearing a dark dress and has long dark hair. The man is wearing a dark jacket and glasses.

The Beer House

- BEER HOUSE
- BEER HOUSE
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- BEER HOUSE

The Key



Dissolution of Identities

2006

Temporary site specific installation at Wysing Arts Centre, Cambridge, supported by Arts Council England. Made in collaboration with Richard Couldrey.

Materials: Red white ply.

Photo credit: Nicky Wilcocks.





Borrowed Site

2010

Temporary architectural intervention at Redruth Old Fire Station, Cornwall. Commissioned by Situ Projects, curated by Jude Bennett.

Photo credit: Catherine Frowd.





Partially Reconfigured

2010

Site specific work for *Intervention Intervention*
group show at Fishmarket Gallery (NN
Contemporary), Northampton.

Materials: CLS and black ink.

Photo credit: Martyn Cross.





Great Eastern

2008

Temporary landmark referencing Peterborough's history of textile production and local religious architecture, commissioned for Great Eastern Marathon, Peterborough.

Materials: Ply, timber, ink.

Photo credit: Damian Gillie.

